

Misspent Summers

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Year- books

Three new yearbooks.
DH/ENDURO/MTB

Recording mountain
biking history. Inspiring
people to ride.

Join our story. Support
independent media.



Hurly Burly

The 2021 Downhill World Cup and Championships Yearbook

- Now in its fifth edition (the first being 2016)
- Covers every round of the UCI DH World Cup and Championships
- The sport's best photography from Sven Martin, Boris Beyer and Sebastian Schieck

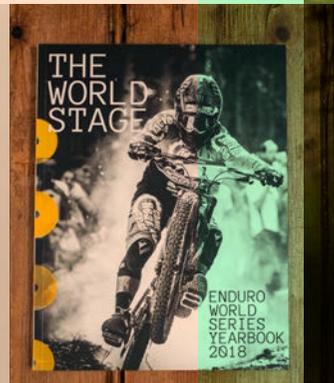
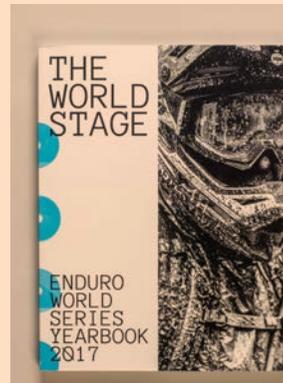
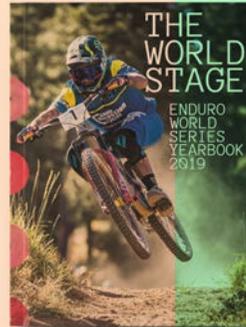
- Downhill's top journalists and key figures contribute reporting, comment and analysis through in-depth event recaps and dozens of feature articles
- Over 10,000 copies already distributed worldwide; 4,000+ projected copies for 2021
- Available to view and/or purchase in over 100 shops, cafes and MTB organisations in the UK, Europe, USA and Australasia



The World Stage

The 2021 Enduro World Series and EWS-E Yearbook

- Now in its fourth edition (the first being 2017)
- Covers every round of the Enduro World Series and EWS-E (e-bike series)
- The sport's best photography from Sven Martin, Boris Beyer and Sebastian Schieck
- Enduro's top journalists and key figures contribute reporting, comment and analysis through in-depth event recaps and feature articles
- Over 6,000 copies already distributed worldwide; 2,500+ projected copies for 2021
- Available to view and/or purchase in over 100 shops, cafes and MTB organisations in the UK, Europe, USA and Australasia, including the official EWS store



Spent

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- Covering all mountain biking disciplines: DH, dirt, enduro, trail, even XC
- Taking inspiration from Dirt Magazine – the publication the Misspent Summers team used to work for and run
- 500 pages of lo-fi, grungy, core, gritty, boundary-shifting raw material
- The best photography, writing and design in mountain biking
- Dozens of contributors from across the MTB spectrum
- Photo galleries, essays, opinions, ideas, inspiration

The Misspent Summers 2021 MTB Yearbook



About Misspent Summers

Our mountain bike yearbooks form substantial and much-loved collections on people's shelves across the world.

Since 2016, we've been producing high-quality annuals recording the history of mountain biking and documenting the people, events, technology and brands that drive the sport forwards.

Our books have reached collectors from Wales to China. They are cherished by kids and adults alike; they appeal to fans and followers, industry grafters and pro riders (fun fact: Rémi Thirion was our first-ever customer).

We also make and sell movies (e.g. Tea & Biscuits), zines, photo prints and clothing and we run competitions, quizzes and regular features on our website.

Our newsletter goes out to over 3,000 dedicated mountain bikers.

Our goal
Misspent Summers' goal is not only to record the history of the sport and inspire more people to ride, but to do it in a responsible fashion.

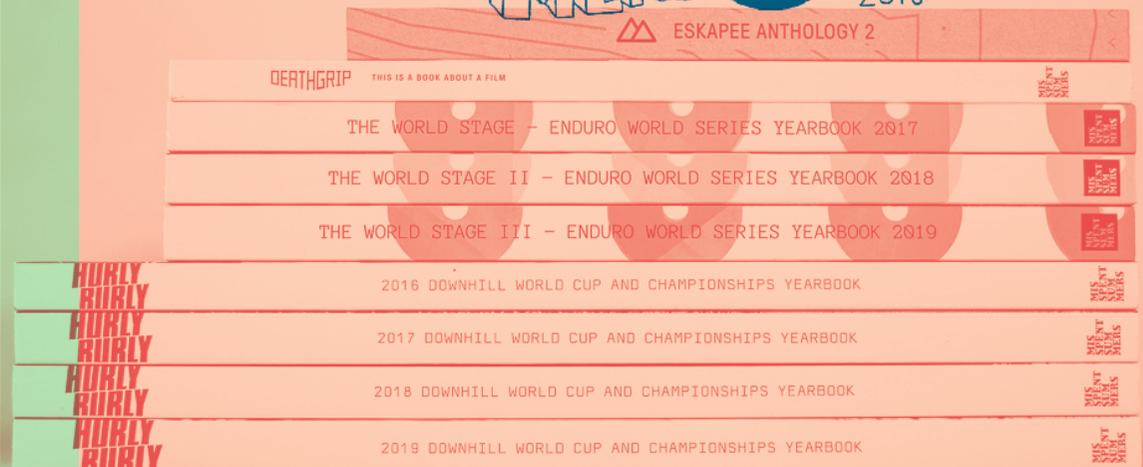
That's why we try to support and nurture mountain biking's most important grassroots organisations and individuals.

Our free care packs go out to hundreds of outlets and organisations. We recently held a fundraiser that brought in awareness and funding for mountain rescue. We encourage lower impact, cleaner practices – for companies and individuals.

Most importantly, our books, films and other products give the sport's best photographers, journalists and designers a place for their work to shine. We aim to preserve and progress their artform – because inspiring imagery and vivid writing motivates the next generation of devout riders.



INDEPENDENT
PRINT
MEDIA
SINCE
2016



Get involved:

james@misspentsummers.com



[.com](http://misspentsummers.com)

